

AFRICAN SAMBA

Adam Gorb

Grade: 3

Total Duration: 3.00

Another tuneful and accessible piece for younger players from British master - composer Adam Gorb. He starts with the traditional slow chant, adds the infectious samba rhythm and lets it roll! A great piece for audience and players alike with plenty of latin percussion.

Full Score

Set incl. Score Cat. No: 10273

Score only:

11273

CONCERT BAND SERIES

G & M BRAND PUBLICATIONS

announce

G & M On-line!

HEAR the score (full performances)

SEE the score (on screen)

PRINT the score (perusal only)

Order from your usual supplier!

EASY!

www.gmbrand.co.uk

African Samba

Adam Gorb

Andante $\text{♩} = 80$

The musical score is arranged in two systems. The first system includes woodwinds and saxophones, while the second system includes brass instruments and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is for a full orchestra and includes a percussion section with Tambourine, Bongos, and Drum Kit. The woodwind section consists of 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B-flat Clarinets, B-flat Bass Clarinet, and Bassoon. The saxophone section includes E-flat Alto Saxophones I and II, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets I and II, F Horns I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Tambourine, Bongos, and Drum Kit. The score is marked with a large 'SAMPLE' watermark.

This page of a musical score contains the following parts and markings:

- 1st Fl.**: *mf*
- 2nd Fl.**: *mf*
- Oboe**
- 1st B♭ Clar.**: *mf*
- 2nd B♭ Clar.**
- 3rd B♭ Clar.**
- B♭ Bass Clar.**: *mf*
- Bsn.**: *mf*
- E♭ Alto Saxs. I & II**: *mf*
- B♭ Ten. Sax.**: *mf*
- E♭ Bar. Sax.**: *mf*
- B♭ Tpts. I & II**
- F Hns. I & II**: *mf*
- Alto Sax.**: *mf*
- Tbns. I & II**
- Euph.**
- Tuba.**
- Tamb.**
- Bongos**
- Kit.**

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwind and brass sections have various melodic lines, while the percussion section provides a rhythmic accompaniment. A large, faint watermark is visible across the center of the page.

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tuba.

Tamb.

Bongos

Kit

DRAFT

25

1st Fl. *mf*

2nd Fl. *mf*

Oboe *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

B♭ Bass Clar. *mf*

Bsn. *mf*

E♭ Alto Saxes. I *mf*

E♭ Alto Saxes. II *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. I *mf*

B♭ Tpts. II *mf*

F Hns. I *mf*

F Hns. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Euph. *mf*

Tuba. *mf*

Tamb. *mf*

Bongos

Kit

Alto Sax

a2

This page of a musical score, page 34, features the following instruments and parts:

- Woodwinds:** 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., Bsn., E♭ Alto Sax. I & II, B♭ Ten. Sax., E♭ Bar. Sax.
- Brass:** B♭ Tpts. I & II, F Hns. I & II, Tbn. I & II, Euph., Tuba.
- Percussion:** Tamb., Bongos, Kit.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) with hairpins. A large, semi-transparent watermark is visible across the center of the page.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba.

Tamb.

Bongos

Kit

Crash cym.

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Tpts. I
II

F Hns. I
II

Alto Sax. *f*

Tbns. I
II

Euph.

Tuba.

Tuba *f*

Tamb.

Bongos

Kit

Foot Pedal
Bass Drum

f

46

1st Fl. *mf*

2nd Fl. *mf*

Oboe *mf*

1st B♭ Clar. *mf*

2nd B♭ Clar. *mf*

3rd B♭ Clar. *mf*

B♭ Bass Clar. *mf*

Bsn.

E♭ Alto Saxs. I *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. I *mf*

F Hns. I *mf*

Tbns. I *mf*

Euph. *mf*

Tuba. *mf*

Tamb. *mf*

Bongos *mf*

Kit. *mf*

Alto saxes *mf*

Alto saxes

If no horns

This page of a musical score, numbered 55, contains the following parts and staves:

- 1st Fl.
- 2nd Fl.
- Oboe
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- B♭ Bass Clar.
- Bsn.
- E♭ Alto Saxes. I & II
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. I & II
- F Hrs. I & II
- Tbns. I & II
- Euph.
- Tuba.
- Tamb.
- Bongos
- Kit (with a specific notation for Floor Tom)

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, faint watermark is visible across the center of the page.

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, B♭ Bassoon, E♭ Alto Saxophones I and II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets I and II, F Horns I and II, Trombones I and II, Euphonium, and Tuba. The percussion section includes Tambourine, Bongos, and Kit (Drum Set). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *pp* (pianissimo). A large, semi-transparent watermark is visible across the center of the page.

1st Fl.

2nd Fl.

Oboe

1st B \flat Clar.

2nd B \flat Clar.

3rd B \flat Clar.

B \flat Bass Clar.

Bsn.

E \flat Alto Saxs. I
II

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tuba.

Tamb.

Bongos

Kit

69

This page of a musical score, page 13, features rehearsal mark 69. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: 1st Fl., 2nd Fl., Oboe, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., B♭ Bass Clar., Bsn., E♭ Alto Saxs. I & II, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Tpts. I & II, F Hns. I & II, Tbps. I & II, Euph., Tuba, Tamb., Bongos, and Kit. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *a2* (second ending). A large, semi-transparent watermark is visible across the center of the page.

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxes. I
II

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I
II

F Hns. I
II

Tbns. I
II

Euph.

Tuba.

Tamb.

Bongos

Kit

79

1st Fl.

2nd Fl.

Oboe

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B♭ Bass Clar.

Bsn.

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. I

F Hns. I

Tbns. I

Euph.

Tuba.

Tamb.

Bongos

Kit

(side fingering)

79

79

This page of a musical score includes the following parts and staves:

- 1st Fl.**: Flute 1, melodic line with slurs and ties.
- 2nd Fl.**: Flute 2, melodic line with slurs and ties.
- Oboe**: Oboe, melodic line with slurs and ties.
- 1st B♭ Clar.**: Clarinet 1, melodic line with slurs and ties.
- 2nd B♭ Clar.**: Clarinet 2, mostly rests.
- 3rd B♭ Clar.**: Clarinet 3, mostly rests.
- B♭ Bass Clar.**: Bass Clarinet, mostly rests.
- Bsn.**: Bassoon, mostly rests.
- E♭ Alto Saxs. I & II**: Alto Saxophones, mostly rests.
- B♭ Ten. Sax.**: Tenor Saxophone, mostly rests.
- E♭ Bar. Sax.**: Baritone Saxophone, mostly rests.
- B♭ Tpts. I & II**: Trumpets, rhythmic accompaniment.
- F Hns. I & II**: Horns, rhythmic accompaniment.
- Tbns. I & II**: Trombones, rhythmic accompaniment.
- Euph.**: Euphonium, rhythmic accompaniment.
- Tuba.**: Tuba, rhythmic accompaniment.
- Tamb.**: Tambourine, rhythmic accompaniment.
- Bongos**: Bongos, rhythmic accompaniment.
- Kit**: Kit (Drum Set), rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, faint watermark in the center of the page.

89

This musical score page, numbered 17, begins at measure 89. It features a variety of instruments including woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, tuba), saxophones (alto, tenor, baritone), and percussion (tambores, bongos, kit). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass sections play melodic lines, while the saxophones provide harmonic support. The percussion section includes a rhythmic pattern on the kit and bongos, and a steady beat on the tambore. A large, semi-transparent watermark is visible across the center of the page.

This page of a musical score, numbered 18, contains the following parts and staves:

- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Oboe**
- 1st B♭ Clar.** (First Bass Clarinet)
- 2nd B♭ Clar.** (Second Bass Clarinet)
- 3rd B♭ Clar.** (Third Bass Clarinet)
- B♭ Bass Clar.** (Bass Bass Clarinet)
- Bsn.** (Bassoon)
- E♭ Alto Saxs. I** (E-flat Alto Saxophones I)
- B♭ Ten. Sax.** (B-flat Tenor Saxophone)
- E♭ Bar. Sax.** (E-flat Baritone Saxophone)
- B♭ Tpts. I** (B-flat Trumpets I)
- F Hns. I** (French Horns I)
- Tbns. I** (Tenor Trombones I)
- Euph.** (Euphonium)
- Tuba.** (Tuba)
- Tamb.** (Tambourine)
- Bongos**
- Kit** (Drum Kit)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing dynamic markings such as *f* (forte).

1st Fl. *mf cresc.*

2nd Fl. *mf cresc.*

Oboe *mf cresc.*

1st B♭ Clar. *mf cresc.*

2nd B♭ Clar. *p cresc.*

3rd B♭ Clar. *p cresc.*

B♭ Bass Clar. *cresc.*

Bsn. *cresc.*

E♭ Alto Saxes. I *p cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. I

F Hns. I *mf cresc.*

Tbns. I *cresc.*

Euph. *cresc.*

Tuba. *cresc.*

Tamb.

Bongos *cresc.*

Kit *cresc.*

This page of a musical score, page 21, features a variety of instruments. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, B♭ Bassoon, E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets (I and II), F Horns (I and II), Trombones (I and II), Euphonium, and Tuba. The percussion section includes Tambourine, Bongos, and Kit (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. A large 'ff' (fortissimo) dynamic marking is present in the woodwinds and strings starting in the third measure of the page. The percussion parts include specific rhythmic patterns and dynamics such as 'mf cresc' for the Tambourine and Bongos.

African Samba

FULL SCORE _____	1	1 ST F HORN _____	2
1 ST FLUTE _____	4	2 ND F HORN _____	2
2 ND FLUTE _____	4	1 ST Eb HORN _____	2
OBOE* _____	2	2 ND Eb HORN _____	2
1 ST Bb CLARINET _____	4	1 ST TROMBONE _____	2
2 ND Bb CLARINET _____	4	2 ND TROMBONE* _____	2
3 RD Bb CLARINET _____	4	1 ST Bb TROMBONE TC _____	2
Bb BASS CLARINET* _____	2	2 ND Bb TROMBONE TC* _____	2
BASSOON* _____	2	EUPHONIUM (Baritone) BC _____	2
1 ST Eb ALTO SAXOPHONE* _____	2	Bb EUPHONIUM (Baritone) TC _____	2
2 ND Eb ALTO SAXOPHONE* _____	2	Bb BASS TC _____	2
Bb TENOR SAXOPHONE* _____	2	TUBA _____	6
Eb BARITONE SAXOPHONE* _____	2	TAMBOURINE _____	2
1 ST Bb TRUMPET _____	4	BONGOS _____	2
2 ND Bb TRUMPET _____	4	DRUM KIT _____	1

IMPORTANT

Sets sold in the USA and Canada DO NOT include transposed parts for
Eb Horns, Bb Trombones (TC), Bb Bass (TC).

Sets sold on the continent of Europe ALSO INCLUDE transposed parts for
Bb Trombones (BC), Bb Tuba (BC) and Eb Tuba (TC) and (BC).

Parts marked with an asterisk () are NOT ESSENTIAL, although their presence will obviously enable a
fuller realisation of the composer's intention to be achieved.*

Catalogue No: 10273